

Danger Duty And Disillusion The Worldview Of Los Angeles Police Officers

Los Angeles Police Department The Streets Are Blue Training the 21st Century Police Officer Annual Report Annual Report - LAPD. Report of the Independent Commission on the Los Angeles Police Department Daily Training Bulletin of the Los Angeles Police Department Danger, Duty, and Disillusion Daily Training Bulletin of Los Angeles Police Department Annual Report - Los Angeles Police Department Guardians of Angels Eclipse of the Blue Los Angeles Police Department Meltdown Annual Report of the Police Department, City of Los Angeles, California Daily Training Bulletin of Los Angeles Police Department, Consisting of Bulletins 1-173 The Oath We Take Chief Policing Space Blue The Thin Blue Line Thomas G. Hays Gary Farmer Russell W. Glenn Los Angeles (Calif.). Police Dept Los Angeles (Calif.). Police Department Warren Christopher Los Angeles (Calif.). Police Department Joan C. Barker Los Angeles (Calif.). Police Department Los Angeles (Calif.). Police Department James A. Bultema D. E. Gray James Lasley Los Angeles (Calif.). Police Department Los Angeles (Calif.). Police Department Gary Farmer Daryl F. Gates Steve Herbert Joe Domanick Matthew Gordon

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no police force in history has gained as much fame and notoriety as the los angeles police department the acronym lapd is practically synonymous with the idea of professional law enforcement the men in blue who patrol hollywood and the sprawling metropolis of la have been investigated by screenwriters more times than vice versa with more than 9 300 sworn officers today the lapd endures seemingly endless controversies and media circuses but then there s the other side of la s protective shield the story of the force s evolution alongside the spectacular growth of its unique melting pot city this book s rare and often never before published photographs focus on that side the excitement danger tragedy and comedy of everyday beat cops and workaday detectives with concessions to their limelight representations including jack webb s dragnet and adam 12

in 1869 the police force in los angeles went from a voluntary to a paid city police force since then thousands upon thousands of men and women have served on the los angeles police department in this book thirty four former officers share stories of their experiences in police work in their own words of the thirty four the first officer came on in 1941 and the last officer retired in 2009 a range of time just short of seventy years the experiences recounted in this book cover a wide range of assignments and speak to just about any situation a police officer can encounter the officers were frank truthful and open about an occupation met with everything from monotony to split second life and death decisions they recounted their thoughts of purpose duty and in many instances valor whether rescuing an abused child confronting armed individuals managing civil disorder or losing one of their own the officers in this book reveal the human element present in all those who serve in law enforcement

restructure the lapd training group to allow the centralization of planning instructor qualification evaluation and retention and more efficient use of resources

in the wake of the rodney king los angeles police incident the independent commission on the la police dept was created to examine any aspect of the law enforcement structure in la that might cause or contribute to the excessive use of force this reports presents the results of this unprecedented inquiry conducted through witness testimony interviews of private

citizens and current and retired police officers computerized studies of force reports and complaints filed by the public reviews of patrol car communications and examination of the files in civil damage cases recommendations are presented in detail

an insider view of an urban subculture while much of the literature on police analyzes critically what they do few works address issues of how police officers feel about their chosen profession their worldview or their visions this refreshingly original and unique ethnographic contribution by anthropologist joan barker exposes the human element rarely seen by non police officers working for the often controversial lapd during her twenty years of fieldwork barker gathered valuable information through formal in depth interviews and firsthand experiences distilling her findings into an illuminating coherent account she discovers that five phases of occupational socialization normatively mold officers experiences and perceptions fleshing out her discussion is the compelling narrative of fred a traditional officer whose authentic voice reveals feelings and attitudes that manifest the essence of the human who does the job of policing an insider view of an urban subculture usually known only from its public presentation

guardians of angels is a penetrating history of the los angeles police department since 1850 following the department over its controversial history through to the high tech professionals of today

for the retired blues crew a small group of retired lapd police officers that meet once a month to share old war stories and enjoy each others company accepting retirement was a hard pill to swallow once considered savvy street warriors who risked life and limb protecting the good citizens of los angeles they were now the forgotten heroes whose past heroic deeds were now only remembrances visited through their colorful story telling during their once a month get togethers like all things in life they were all expendable and the guys in the retired blues crew had been replaced by a new generation of street warriors to the old dogs who were put out to pasture the new centurions were taking their places with new technology and a confidence that bordered on disrespect for those who had paved the way before them the argument that the old days of crushing crime without the benefit of all the new fangled gadgets was more rewarding than the technology of the future was a misconception of the new breed that were now in charge of protecting the citizens of los angeles for the select group of old story tellers they needed to add one more chapter in their lives something for the street warriors of the

present to remember them by when their time finally came and they were reduced to second class citizens too old to do the job anymore this small tight knit group of old street warriors had enough and it was time to prove beyond a shadow of a doubt that they weren't too old to outsmart and outwit the hightech rouges who have now taken their places proving that computers and gadgets could never replace the wisdom and experience that the old dogs were blessed with wouldn't be an easy task but they were determined to challenge the new breed and beat them at their own game they knew whatever it was they were going to do couldn't replicate anything like the violent movies you see were people die get hurt or cars get wrecked and buildings are blown up after all they were cops or at least they were once that being said the old dogs had to pull off the perfect caper and they had to do it without claiming any of the bragging rights they so much yearned for it would have to be for no other reason than for greater glory in that one of their own had been diagnosed with cancer with less than six months to live they only had a small window of opportunity to get it done since he was the architect behind the perfect crime referred to as operation blue eclipse their success would depend on how well the plan was executed with no room for error if all went as planned and after all was said and done the retired blues crew would truly know who the best of the best was

once considered among the most respected police departments in the world the lapd suffered a devastating fall from grace following the 1991 police officer beating of rodney king and the los angeles riots stemming from the officers acquittal in 1992 unique to the literature of policing management and policy studies los angeles police departmen

the oath we take is the last of a three book series about police work featuring the first person accounts of former officers with the los angeles police department following the streets are blue and more than heroic to become a police officer with the los angeles police department one swears or affirms an oath of office promising to faithfully discharge the duties of a police officer in this book are the stories of twenty four former officers who each took an oath affirming their commitment to serve the citizens of the city of los angeles and serve they did from chasing east coast mobsters out of town and capturing serial murderers to rescuing hostages and hunting down the killers of a fellow officer the officers in this book kept faith with the oath they took while maintaining courage in the face of danger they recognized their badge as a symbol of faith and they dedicated themselves to their chosen profession law enforcement an author can tell a story or let the story be told gary farmer chose to let those who were there tell their stories gary farmer served on the los angeles police

department from 1975 to 2007 his thirty plus years included assignments in patrol vice gangs and detectives and he worked wilshire seventy seventh and hollywood divisions among others his son is currently on the los angeles police department the oath we take is gary farmer s third book

for the past twenty years one man has had full responsibility for supervising the enforcement of the law in one of the toughest cities in the world los angeles that man who may know more about law enforcement than anyone else is chief daryl f gates now for the first time gates tells the explosive story of his four decades in the lapd in the same straightforward style that has earned him the reputation as america s most effective top cop creator of the first police swat team as well as the highly praised dare drug abuse resistance education program daryl gates has earned respect as an innovator and pioneer in law enforcement and as the chief of the most effective police department in the country but his aggressive style of policing his outspoken sometimes outrageous opinions on crime and criminals and his clashes with the political elite and the media have made him no stranger to controversy in chief gates looks back at the headline making events in which he played a pivotal role the watts riots shootouts with the black panthers and the sla the investigations of the death of marilyn monroe and the assassination of robert kennedy the patty hearst kidnapping the hillside strangler investigation security at the 1984 olympics and the ongoing charges of police brutality from the eulia love case to the lapd s controversial choke hold to the now infamous videotaped beating of rodney king here with a candor that may surprise even his harshest critics gates takes us into the inner sanctums of both the lapd and the mayor s office to reveal the power struggles ego clashes and media manipulation behind the search for the facts in the rodney king investigation gates also discusses his fight against l a s violent street gangs his feud with the aclu and the secret files he is rumored to have kept on numerous prominent citizens he speaks openly of his painful and troubling relationship with his son scott a convicted felon and former heroin addict as well as the personal impact that the rodney king case has had on his own life and he presents his seven point program for keeping our streets and all of us who walk them safe during his forty three years as an l a cop gates has been bitten by a street hustler protected presidents crossed swords with politicians and gone to the mat with the media a powerful friend and ally he is also a formidable and unforgiving foe but whether recalling his tough working class childhood reliving his days as a beat cop on l a s meanest streets or setting the record straight with an old political rival he always speaks his mind chief is as controversial and candid as the man himself book jacket title summary field provided by blackwell north america inc all rights reserved

policing space is a fascinating firsthand account of how the los angeles police department attempts to control its vast heterogeneous territory as such the book offers a rare ground level look at the relationship between the control of space and the exercise of power author steve herbert spent eight months observing one patrol division of the lapd on the job a compelling story in itself his fieldwork with the officers in the wilshire division affords readers a close view of the complex factors at play in how the police define and control territory how they make and mark space a remarkable ethnography of a powerful police department underscored throughout with telling on the scene vignettes this book is also an unusually intensive analysis of the exercise of territorial power and of territoriality as a key component of police power unique in its application of fieldwork and theory to this complex subject it should prove valuable to readers in urban and political geography urban and political sociology and criminology as well as those who wonder about the workings of the lapd

from award winning investigative journalist and author joe domanick blue explores the history of police culture and reform in the united states and the systems that enable racially motivated police brutality beginning with the 1992 los angeles riots and ending with the tumultuous police controversies swirling around both ferguson missouri and new york city in 2014 domanick s fast paced book is filled with political intrigue cultural and racial conflict hard boiled characters like intransigent warrior minded cops like lapd chief daryl gates and america s most famous police reformer william j bratton as the los angeles times put it blue weaves a compelling fact filled tale of a turbulent city in transition and a police department that often seems impervious to civilian control as the story unfolds domanick seamlessly injects and analyzes police policies and actions while discussing police accountability and legitimacy effective crime reduction based on real long term community policing and what is necessary for a new stage of progressive police reform to take place as kirkus reviews summed up in a starred review this is a well executed large scale urban narrative sprawling engrossing and highly relevant to the ongoing controversies about policing post ferguson

for the past thirty years the los angeles police department has been accused of endless charges of brutality and corruption from the highly public and polarizing rodney king beating to the shocking rampart scandal many have viewed the department as a brutal yet effective crime fight force to this end many blame the more controversial acts of the department on a few bad apples covering the time from chief gates tenure until the end of the rampart scandal the thin blue line brings forgotten and startling events from the last thirty years of the l a p d s shocking history to life attempting to view brutality

and corruption through a critical lens this book uses extensive research to investigate the various charges police corruption as a result of the different policing styles implemented by the department throughout the years and not the result of a few bad apples

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